

Looking for skeletons, they only found shoes

Victoria Wynne-Jones

Orchid, camelia, rose. Large, thick, white petals stand upright before dark green foliage. Their heady, heavy scent. Golden, powdery pollen cascades from fuzzy anthers. Blooms that fill the field of vision. Thick expanses of white impasto paint defined by incised pencil lines.

Diamond clips, a tennis bracelet. The older one is, the larger pearls should be. Tiny seed pearls are for babies, larger pearls are for older women. During the day, a single strand over a blouse. Always a tennis-court, never a swimming pool.

A fur coat should be loved like a daughter. Do not wear a shoulder bag as this will ruin the hair, such bags must be carried by hand. Avoid places with strong odours as fur absorbs these and stores them for a long time. Never leave your fur in a cloakroom, at restaurants always keep it beside you. If the weather becomes warm and you decide to remove your fur, carry it in your arms with the hair facing inward. Avoid bending a coat, but if you must, the hair must always be on the inside in order to avoid any kind of friction. In the springtime take your fur to a specialised cleaner or leave it with your furrier so that it can be kept cool in the caveaux. Do not store furs in a closet, use them. They do not like to be kept indoors, they want to go outside. Remember, if you ever get bored with your fur, take it to a furrier who can advise you whether it can be transformed into a more modern model.

In the 1958 film *Auntie Mame*, Rosalind Russell plays a “yankee gal” brought home by Southern oil baron Beauregard Jackson Pickett Burnside to meet the folks. During a fox hunt on Beau’s estate, Mame, riding side-saddle manages to get completely disoriented, riding in the opposite direction to her fellow riders, overtaking them as well as the hounds. Having been thrown from her mount (a psychotic stallion named Meditation) Mame emerges, bedraggled, from a hedgerow, the sweet fox tucked up inside her shirt front.

During her time as first lady, local cobblers would provide Imelda Marcos her with 10 pairs of shoes a week. If she liked a pair, she would often order more, with matching handbags. She also travelled the world buying expensive foreign pairs. She later reportedly said protesters who stormed Malacanang palace were “looking for skeletons, but thank God, all they found were shoes, beautiful shoes.” The exact number she owned, however, is disputed. Media reports have estimated at anywhere between 3,000 and 1,000. “I did not have 3,000 pairs of shoes. I had 1,060,” she said in 1987.

Episode 5, Season 6. “Will Power.” Original air date December 29, 2015. Yolanda's friend intrigues the ladies with her short skirt and flashy ring. Meanwhile, Lisa pays an emergency visit to the veterinarian's office; a comment about Yolanda's illness creates drama; and Yolanda gives startling news to her children. 1.78 million US viewers.

Jacques Polge, the nose of Chanel from 1978 to 2015 created the fragrance Coco Mademoiselle in 2001. The perfume was designed for younger consumers, with model Kate Moss as the face of the fragrance. Its top note is orange, heart notes are jasmine and rose and the base notes are patchouli and vetiver. In 2006 actress Keira Knightly took over as spokesmodel.

Boyfriends are like purses. You can't look for a boyfriend. You can't just want a boyfriend. I know, that's my problem. What were you saying the other day? Same with shoes. You can't go look for shoes. Yeah, they just have to come to you. They just have to come to you. No, we were saying that about sunglasses. No, I think it's more like purses actually. You're always going to have that one boy you're always comfortable with, and you'll always kind of like, right? That's your purse that you wear everywhere, right? Then you have that gorgeous bag that you want everyone to see you with.

I'm Not a Girl, Not Yet a Woman.

GRWM