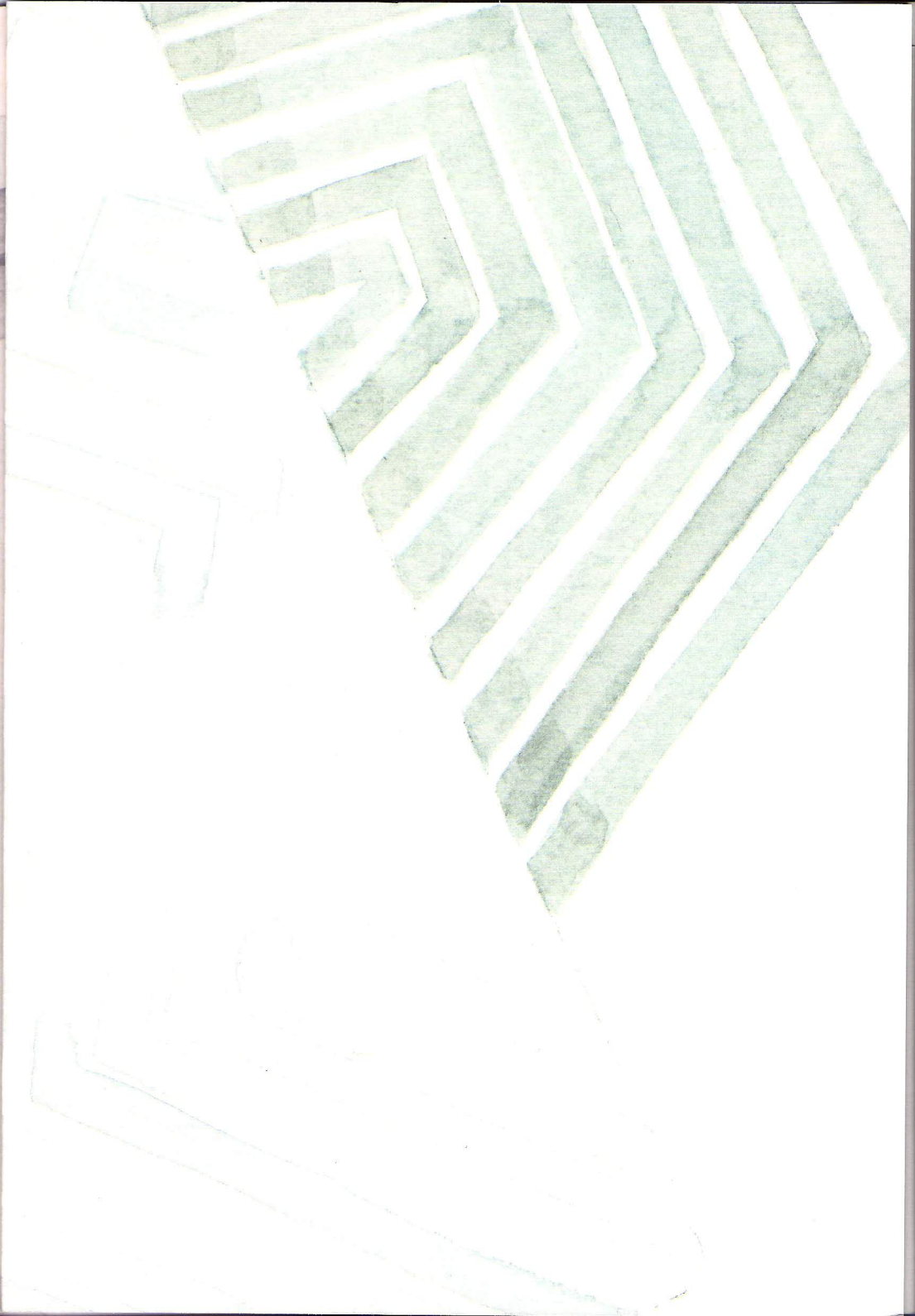


Kristy Gorman, ***Cryptomnesia***



## Kristy Gorman, ***Cryptomnesia***

**cryptomnesia:** the appearance in consciousness of memory images which are not recognised as such but which appear as original creations.

Kristy Gorman's recent work is the result of a series of operations; dilution, ink painting, blotting, pressing, cutting, layering and rearrangement of boards, glass and paper. The heavy-weight papers, already subjected to hot-pressing in their manufacture, are further excavated by cutting or embossing, or debossing as their volume is pushed up through a print-making press or forced to sink into themselves. Boards rest on wooden shelves with forms that disappear and recur elsewhere as shadows. Whole compositions might be precisely copied from an earlier iteration, only to be dissected.

